

## Rujing Huang

### *Curriculum Vitae*

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#### **EDUCATION**

**Harvard University**, Ph.D., Ethnomusicology 2019  
**Harvard University**, M.A., Ethnomusicology 2015  
**Franklin and Marshall College**, B.A., Music & Business (with highest distinctions) 2011  
     - Summa Cum Laude (cumulative GPA: 3.91); Phi Beta Kappa  
     - Honors Thesis: "When Tradition Meets Modernity: Aboriginal Musics in Taipei"  
**National Taiwan University**, exchange program, Musicology and International Business 2010  
**Berklee College of Music**, five-week performance program & independent studies 2012, 2011, 2009  
**Xiamen Foreign Language School (China)** 2001-07

#### **PROFESSIONAL APPOINTMENTS**

**\*\*Current Position: Visiting Researcher, Department of Music, Princeton University** 2019-20  
 Graduate Student Associate, Fairbank Center for Chinese Studies, Harvard University 2017-18  
 Graduate Student Associate, Asia Center (Awarded), Harvard University 2017-18  
 Teaching Fellow, Program in General Education, Harvard University 2016-17  
 Teaching Fellow, Department of Music, Harvard University 2014-17  
 Music Fellow, Graduate School of Arts and Sciences, Harvard University 2014-15, 2012-13  
 Director, Dudley World Music Ensemble, Harvard University 2014-15, 2012-13

#### **DISSERTATION**

“‘Sound of Elegance’: Court Music Revival, Ritual, and the Politics of Nationhood in China Today”  
 (Advisory Committee: Kay Kaufman Shelemay, Michael Puett, Ingrid T. Monson, Alexander Rehding)

#### **LANGUAGES**

Fluent: Mandarin Chinese (native), English, Hokkien/Taiwanese  
 Reading Knowledge: French

#### **MUSICAL INSTRUMENTS**

Voice, Piano, Guitar, Tabla (in the school of Benares gharana), Computer/Electronics (Programming environment: Max/MSP/Jitter; DAWs: Logic Pro, Ableton Live, Reaper; Scorewriting: Sibelius)

#### **TEACHING EXPERIENCES**

**\*\*Certificate of Distinction in Teaching, Derek Bok Center for Teaching and Learning, Harvard**  
 ER18: Classical Chinese Ethical and Political Reasoning Fall 2017 & Fall 2016, Harvard  
 MUS2: Foundations of Tonal Music I Spring 2017 & Spring 2015, Harvard  
 MUS197: Music in Cross-cultural Perspectives Fall 2014, Harvard

#### **INVITED TALKS**

1. “‘Sound of Elegance’: Yayue Revival, Music Theory, and the Politics of Nationhood in China Today,” Liberal Arts Department, Berklee College of Music, Boston, MA, 2019
2. “A Musicological Perspective: From East Asian Court Music Revivals to the Prospect of Chinese Music on the Global Stage,” Divine Music Administration, Temple of Heaven, Beijing, China, 2017

#### **SELECTED FELLOWSHIPS, AWARDS, AND RECOGNITIONS**

Commencement Marshal, Graduate School of Arts and Sciences, Harvard University 2019  
 Chia-Yaung Hu Dissertation Fellowship, The Chia-Yaung Hu Graduate Fund, Harvard 2018-19  
 SEMPRES Conference Award, The Society for Education, Music and Psychology Research, UK 2018

Ruby Chao Yeh Award, Association for Chinese Music Research (ACMR)	2018
Nina and Lea Pirrotta Fellowship, Music Department, Harvard University	2018
Asia Center Conference Attendance Grants, Asia Center, Harvard University	2018
James T. Koetting Essay Prize, Northeast Chapter of the Society for Ethnomusicology (NECSEM)	2017
- <i>Awarded for an outstanding paper read at the Annual Meeting of the Northeast Chapter of the Society for Ethnomusicology</i>	
Graduate Summer Research Grants, Fairbank Center for Chinese Studies, Harvard University	2017, 2015
Richard F. French Fellowship, Music Department, Harvard University	2017, 2016, 2015, 2012
"Alien of Extraordinary Ability" (EB1-A) in Music Composition, USCIS (Priority Green Card)	2015
Individual Research and Arts Grant, Asian Cultural Council (ACC), NYC & HK	2015
Frederick Sheldon Traveling Fellowship, Committee on General Scholarships, Harvard University	2015
Certificate of Distinction in Teaching, Derek Bok Center for Teaching and Learning, Harvard	2014 & 15
John Knowles Paine Traveling Fellowship, Harvard University	2013
Steinhardt Scholarship in Songwriting, New York University	2013
The Hugh Alan Gault Award for Excellence in Music, Franklin & Marshall College	2011
Honors List Recognition, Franklin & Marshall College	2007-2011
Harry L. Butler Prize for Study in France, French Department, Franklin & Marshall College	2010
Nolt Music Award, Music Department, Franklin & Marshall College	Fall & Spring 2009

### **PUBLICATIONS I: ARTICLES & PRESENTATIONS**

1. "A Nation United: Reclaiming Music Theory, Performing Chinese-ness," Journal article for submission to *MUSICultures* (**Manuscript in preparation**)
2. "To Unite or Divide: Musical Dissonance and the Politics of Harmony in China Today," article for submission to *Naxos Musicology International* (**Manuscript in preparation**)
3. "Storms in Chang-an: On the Music Debate of Kai-huang Period." *History of Music Theory*. 2018 (**Article available online**)  
<https://historyofmusictheory.wordpress.com/2018/04/11/storms-in-chang-an-on-the-music-debate-of-kai-huang-period/>
4. "Re-harmonizing China: Dissonant Tone Clusters, a Consonant Nation." *Medium, Fairbank Center for Chinese Studies*. 2018 (**Article available online**)  
<https://medium.com/fairbank-center/re-harmonizing-china-dissonant-tone-clusters-a-consonant-nation-ff3c6e3606ad/>
5. "Sounds of Heaven: Reconciling History, Ethnicity, and Nationhood in the Divine Music of the Qing Empire," Annual Meeting of the Society for Ethnomusicology, Albuquerque, New Mexico, 2018
6. "Musical Thing-Power: 'Unmasking' Hindustani Instruments in Chinese Reality Shows Today," Annual Meeting of AAS-in-ASIA, Association for Asian Studies, New Delhi, India, 2018
7. "Can the Exotic 'Sound'? Muted India on a Chinese Stage," the 21st International meeting of CHIME (European Foundation for Chinese Music Research), Lisbon, Portugal, 2018
8. "The 'Everything Else' Ensemble: Pleasures and Compromises in Collective Musicking of the Amateur Kind," Together-in-Music Conference, National Centre for Early Music, York, 2018
9. "Long Live the *Bian Tones*!: Reconstructing National Scales in the Chinese Yayue Revival," Annual Meeting of the Society for Ethnomusicology, Denver, Colorado, 2017
10. "'We've Got Harmony, Too!': Reclaiming Music Theory, Performing Chinese-ness," Annual Meeting of the Northeast Chapter of the Society for Ethnomusicology (NECSEM), Providence, Rhode Island, 2017
11. "When Tradition Meets Modernity: Aboriginal Musics in Taipei," Annual Meeting of the Mid-Atlantic Chapter of the Society for Ethnomusicology (MACSEM), Pittsburgh, PA, 2011
12. "When Tradition Meets Modernity: Aboriginal Musics in Taipei," Asian Popular Music Conference, Princeton University, Princeton, NJ, 2011

### **PUBLICATIONS II: SELECTED SONGS AND COMPOSITIONS**

"Summoning the Recluse," single album (to be released by <i>Kanjian Music/Star Distribution</i> )	2019
"Mechanical failure, reboot; fatal error," for voice and live electronics (debut: <i>Hydra</i> 2019)	2019
"Aphasia," drone composition, Harvard Studio for Electroacoustic Composition (HUSEAC)	2018

“Entropy,” Speaker-Mic Feedback Improvisation, MIT Electronic Music Studio (EMS)	2018
“Air,” vertical noise composition, MIT Electronic Music Studio (EMS)	2018
“Minor Odes · Deer Call” (New Ceremonial Music), for voice, guzheng, drums, and electronics	2014
“Soundscape Etude: Living in C-Maht,” soundscape composition	2013
“Chatoyance in the Mist” (twelve-tone composition), for piano	2011
“Ouroboros,” for two voices (a cross-linguistic sound collage in Mandarin, English, and Hebrew)	2010
“The Hour of Recognition,” for two voices (written in Mandarin and Hindi-Urdu)	2009

### **PUBLICATIONS III: CREATIVE WRITING**

Writer & Translator, album description (English), <i>The Dragon’s Song</i> , Yazhi Guo	2019
- Published by <i>Wind Music Taiwan</i>	
Lyricist, “南” (Original English Release: “South,” Viktoria Tolstoy), Yun & the New Definition	2017
Lyricist-poet, “Great Waltz of China,” for Dizi, Suona, String Orchestra and Spoken Chorus	2014
- An ongoing collaboration with Mark Simos (composer), Allen LeVines (arranger), Eugene Friesen (conductor), Molly Gawler (choreographer), and Yachi Guo (wind instrumentalist)	

### **PUBLICATIONS IV: COMMERCIAL VOCAL RELEASES**

Vocalist (ft. Reno Wang), “Love at Sportsvan,” Promotion Song for Volkswagen Golf Sportsvan	2017
Vocalist, “Beauty of Hsi-Shih,” Title Track for Dance Drama “Beauty of His-Shih,” Beijing	2017
Accompanying Vocalist, Theme Song for Chinese Movie “Song of Parting and Regret”	2018

### **SELECTED PERFORMANCES**

Hydra 2019, Harvard University Studio for Electroacoustic Composition, John Knowles Paine Hall	2019
2017 Words and Music (and Movement) Festival, The Red Room, Berklee College of Music	2017
South Indian Classical (Karnatic) Vina Concert, John Knowles Paine Concert Hall	2015
Arts First Festival, Harvard University, Cambridge, MA	2015
“Arts of War” Concert, Peabody Museum of Archaeology and Ethnology, Boston, MA	2014
2014 Ivy League Spring Festival Gala, John Hancock Hall, Boston, MA	2014
“Asian Melodies: Ancient and Modern,” Berklee College of Music, Boston, MA	2013
Dudley World Music Ensemble Concerts, Harvard U, Cambridge, MA	2014-15, 2012-13
Nolt Award Concert, Barshinger Center for Musical Arts, Lancaster, PA	2009
Piano Recital Series, Wolf Museum of Music and Art, Lancaster, PA	2010
“Summer Arrival” Outdoor Concert Series, Ruifang, Taiwan	2010
“Stacy and Her Shadows” Unplugged Solo Concert, Taipei, Taiwan	2010
NTU Rock Music Festival, Taipei, Taiwan	2010
Singer-Songwriter Showcase Concert, The Red Room, Berklee College of Music, Boston, MA	2009

### **OTHER EMPLOYMENTS AND SERVICES**

External Judge (of Mandarin Songs), Songs for Social Change contest, Berklee College of Music	2019
Translator, The Silk Road Ensemble with Yo-Yo Ma, Cambridge, MA	2019
Chair, “Panel: China and its Asian Neighbours,” 21st International CHIME Conference, Lisbon	2018
Invited Panelist, GSAS International Student Orientation, Harvard University	2017 & 2016
Student Coordinator, Musics Abroad Committee, Mahindra Humanities Center, Harvard	2014-15
Director, Office of Arts & Cultural Affairs, Harvard Chinese Students and Scholars Association	2013-14
Director, 2014 Ivy League Spring Festival Gala, John Hancock Hall, Boston	2013-14
Book Reviewer (“Beta Reader”), <i>Songwriting Strategies: A 360° Approach</i> (Mark Simos)	2013
Music Tutor, Music Department, Franklin and Marshall College	2009-11
Internship-For-Credit, fader8 productions, Lancaster, PA	2010
Internship-For-Credit, the SugarTank Music Records, Lancaster, PA	2009